



Permit #F00139983-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139983-A**Type of Permit:** FILMING**Release Date:** 07/25/2018**Production Company** TWENTIETH CENTURY FOX
TELEVISION**Insured Company** TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1000

Contact Phone No. 2 310-969-0094

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Production Title** THIS IS US - EP 302**Type of Production** TV Drama**Producer** Steve Beers**Director** Chris Koch**1st AD** Richard Rosser**Production Manager** Cathy Gibson**FilmL.A. Coordinator** Tara Kramer**Location Manager** Steve Weissberger

Primary Phone Mobile - 323-770-1967

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,799.00

Posting 600 \$276.00

Number of Locations 2

Posting 900 \$207.00

Posting 1800 \$414.00

Posting Max \$552.00

Notification Charge \$340.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

FILMLA MONITOR FEES \$384.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00



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Permit Number	F00139983-A	Location Manager	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 302		

Location Address 515 S Norton Ave, Los Angeles, CA, 90020**Location Type** Private Residence**Prep Dates** 7/25/2018 - 7/25/2018 07:00 - 19:00 1 day**Film Dates** 7/26/2018 - 7/26/2018 07:00 - 22:00 1 day**Strike Dates** 7/27/2018 - 7/27/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	60		Crew	70
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			



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Production Title	THIS IS US - EP 302		

Trailers	3
Vans	3

Filming Activities Interior Dialogue; Intermittent traffic control - 2 minutes standard; Generator, AC, and portopoddie overnight in posted no parking;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS LOS ANGELES CITY POLICE DEPARTMENT	Eric Warczinsky Gabriel Martinez
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Coordinator Note FILM LA MONITOR REQUIRED:
7/25, 0600 - 1000 HRS.
7/26, 0600 - 2200 HRS.

Parking	Base Camp	PARAMOUNT STUDIOS	Crew	PARAMOUNT STUDIOS
	Location	5555 Melrose Ave,	Parking	5555 Melrose Ave,
	Type : Other	Los Angeles, CA,	Location	Los Angeles, CA,
	Location	90038	Type : Other	90038
			Location	

Posting "No Parking" signs W/S NORTON AVE, 515 S NORTON AVE - 150' NORTH & 150' SOUTH

Approximate Footage 301 - 600

Log Number 209625

Date(s) 7/25/2018 to 7/25/2018

Time(s) 07:00 to 19:00

Posting "No Parking" signs W/S NORTON AVE, 515 S NORTON AVE - 150' NORTH & 150' SOUTH

Approximate Footage 0 - 300

Log Number 209706

Date(s) 7/27/2018 to 7/27/2018

Time(s) 07:00 to 19:00



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Posting "No Parking" signs B/S 5TH ST, BRONSON AVE - VAN NESS AVE
W/S NORTON AVE, 5TH ST - 6TH ST

Approximate Footage more than 1800**Log Number** 209707**Date(s)** 7/26/2018 to 7/26/2018**Time(s)** 07:00 to 22:00



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Production Title	THIS IS US - EP 302		

Location Address 1449 W Adams Blvd, Los Angeles, CA, 90007**Location Type** Church**Prep Dates** 7/25/2018 - 7/25/2018 07:00 - 19:00 1 day**Film Dates** 7/26/2018 - 7/26/2018 15:00 - 23:59 1 day**Strike Dates** 7/27/2018 - 7/27/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Trailers	4			
	Vans	4			



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Production Title	THIS IS US - EP 302		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent playing basketball ; Walk & Talk ; Additional Prep: 7/26, 0700-1500;

Jurisdiction **Political:** Los Angeles City - Council District 08

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** PARAMOUNT STUDIOS
Location 5555 Melrose Ave,
Type : Other Los Angeles, CA,
Location 90038

Crew **Parking** PARAMOUNT STUDIOS
Location 5555 Melrose Ave,
Type : Other Los Angeles, CA,
Location 90038

Parking Notes
Base/Crew: Paramount Studios
Working Trucks: Filming Location

Posting "No Parking" signs N/S ADAMS BLVD, CATALINA ST - VERMONT AVE
S/S ADAMS BLVD, CATALINA ST - VERMONT AVE

Approximate Footage 1501 - 1800

Log Number 209730

Date(s) 7/26/2018 to 7/26/2018

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S ADAMS BLVD, CATALINA ST - VERMONT AVE

Approximate Footage 601 - 900

Log Number 209731

Date(s) 7/27/2018 to 7/27/2018

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S 25TH ST, CATALINA ST - EAST 300'
E/S CATALINA ST, ADAMS BLVD - NORTH 200'

Approximate Footage 301 - 600

Log Number 209824



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Date(s) 7/26/2018 to 7/26/2018**Time(s)** 00:00 to 00:00

NOT
FOR
RENT

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**